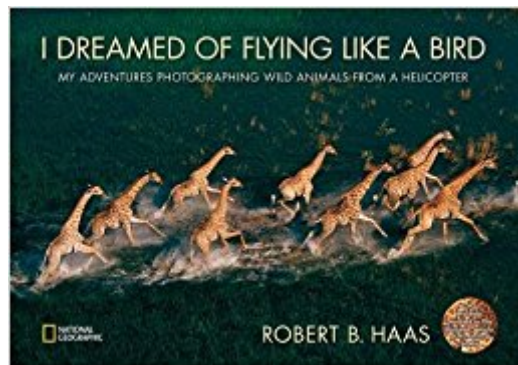




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# I Dreamed Of Flying Like A Bird: My Adventures Photographing Wild Animals From A Helicopter



## Synopsis

Climb aboard a helicopter with National Geographic photographer Robert Haas and journey all over the world in search of wild animals and exotic places. Cruise over the savanna grasslands of Africa and watch from above as lions hunt buffalos, one of the few "fair fights" in the African wilderness. Enjoy the spectacle as brilliant pink flamingos run faster and faster along the surface of the water before taking off and landing to form the perfect shape of a huge flamingo. Track muddy footprints across a rain-drenched salt pan to find a lone wildebeest that joins a herd of zebras. Even catch a glimpse of a large group of sharks that glide silently through shallow water in search of their next meal. *I Dreamed of Flying Like a Bird* takes readers across the globe, from the marshlands of Botswana to the frigid waters of Greenland to the jungles of Brazil. Haas's stunning color photographs bring to life the awesome beauty and pulsating action of nature's wildest creatures and the thrill of capturing the perfect image from the air. The author's dream of flying like a bird provides the perfect vantage point for witnessing unusual drama and adventures from a bird's eye view. This book is a gorgeous, thrilling experience for adventurers of all ages.

## Book Information

Lexile Measure: 1190 (What's this?)

Series: Animals

Hardcover: 64 pages

Publisher: National Geographic Children's Books (September 14, 2010)

Language: English

ISBN-10: 1426306938

ISBN-13: 978-1426306938

Product Dimensions: 11.4 x 0.6 x 7.8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,445,399 in Books (See Top 100 in Books) #99 in [Books > Engineering & Transportation > Transportation > Aviation > Helicopters](#) #917 in [Books > Children's Books > Geography & Cultures > Explore the World > Africa](#) #35836 in [Books > Children's Books > Action & Adventure](#)

Age Range: 7 - 10 years

Grade Level: 2 - 5

## Customer Reviews

Gr 6 Up-Haas describes the challenges and successes he has experienced in his work and shows off some of his most famous photos, including one of flamingos standing in a formation that resembles a huge pink bird. Most pictures appear full bleed opposite the text. Plenty of white space, broad margins, and widely spaced lines contribute to the book's clean look. For each of the eight creatures featured there is a caption detailing an aspect of the animal, such as its conservation status, diet, behavior, or habitat. This is a coffee-table type of book with visuals that wow and a simple, thrilling narrative that is easily dismissed for the photos. Shelved with books on photography, it serves as a beautiful but additional purchase.-Janet S. Thompson, Chicago Public Library (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

On the heels of his *African Critters* (2008), Haas, a veteran wildlife photographer, proffers another set of photos from several of his albums for adults. Here he accompanies the pictures—which range from shots of a herd of wildebeests harassed by lions to Alaskan bears in a salmon stream, humpback whales cavorting in waters off Greenland, and a stork mincing oh-so-carefully past a group of watching caimans in Brazil—with anecdotal commentary on the hazards and pleasures of viewing nature from an aerial perspective. Highlights include one gory shot of a crocodile chowing down on an unidentifiable haunch and Haas's renowned picture (which he swears is not Photoshopped) of a bird-shaped flock of flamingos. Though many of the animals on view are not identified in either captions or the index, this does provide young viewers with an unusual perspective on the natural world. Grades 2-4. --John Peters

This book has the best of *Through the eyes of gods*, *condor* and *Vikings* for kids. The author, Robert Haas did a great job!

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